Band QR Codes

Animals on LSD

Cursed Existence

Joint Pain

The Getaways

Hauntology

Credits

Drawings - Kane Cauterucci

Photos of Hauntology - Atlas Moon

Photos of Animals on LSD, and The Getaways - Thrash Panda Media

Interviews - Oliver

ANIMALS ON LSD

joint pain

The GETAWAYS

Hauntology

SOME THOUGHTS REGARDING CONSENT

By Patrick Schneeweis (2013)

This article deals with sexual violence.

My first sexual experience was not consensual. An older guy in my high school got me drunk and convinced me to do things that I didn't want to. I was unclear about my sexual identity. I thought I should be okay with the things he wanted as part of being open-minded and exploring my sexuality.

I realize now that he pressured me to abandon my own desires to satisfy his. I have been lucky enough not to experience lasting trauma from this event. This is related to my position in our society, specifically as a man without previous experiences of sexual abuse. I was able to take this event as an aberration that I could expect, with some confidence, wouldn't be repeated. Cultural norms and media representations of sexuality tend to depict sex as a campaign of conquest undertaken by people like me. Prison is one of the only environments where I was taught to fear that my body could be taken by force.

Plenty of people I know, raised in different environments or assigned different identities, don't brush off an experience like that so easily. It creates (or reinforces) a norm, since most of us are not raised to think about sexual consent in terms more complex than the absence of a clear (or "clear enough") no.

This understanding is not adequate for navigating intimate relationships of respect and equality in a culture where sexual harassment and violence, and the corresponding trauma associated with them, are widespread (and disproportionately directed at women and trans* folks).

Active consent, based on the clear expression of "yes" rather than the lack of "no," is a straightforward way to do something about this in our own relationships. Different people practice this principle in different ways. The zine "Learning Good Consent" (http://zinelibrary.info/learning-good-consent) is a good place to start learning more.

As an anarchist I don't believe that gender equality is possible without overturning the society that produces gender inequality in the first place, but the least I can do in the meantime is to limit the damage I do personally. And if you aren't a crazy anarchist intent on making totaldestroy and liberation, chances are that you know people who are effected by sexual violence (whether you know it or not). So please think about this. Read about this. Talk to other people about this.

(December 2013)

These are some questions to help get you thinking about consent in your own life, taken from the zine "See No Speak No Hear No."

Have you ever been unsure about whether or not the person you were being sexual with wanted to be doing what you were doing?

Did you talk about it? Did you ignore it in hopes that it would change?

Did you continue what you were doing because it was pleasurable to you and you didn't want to deal with what the other person was experiencing?

Did you continue because you didn't want to second guess the other person? How do you feel about the choices you made?

Do you think it is the other person's responsibility to say something if they aren't into what you're doing?

Have you ever tried to talk someone into doing something about which they showed hesitancy?

Have you ever asked what kinds of signs you should look for if they are having a hard time verbalizing when something feels wrong?

(Hauntology)
When Killian and I (Zach) were forming our new band we needed a new name. We knew our name was important because some of us more than others grew to hate the name Gore God. Both of us kept coming up with names, but nothing felt right. Until one day I was struck by inspiration. I had two names come to me; Adrift in a Universe and Hauntology (hopefully you'll be seeing one of those in a song title soon). Both described where we felt at the time. Adrift is obvious enough, but Hauntology is a relatively recent philosophy concerning the ontology of specters, ghosts and futures that did not come to pass. Hauntology actually also has a musical connotation as a genre that developed into the much more recognizable vaporwave. The way the past sounds so haunting and nostalgic there. I felt we were in the same place, it felt like we weren't moving on from Gore God or even that thin slice of 80s/90s metal, that scene was our specter that we had to move beyond.

I've always been a believer in writing something that's true to you. Even if it's stupid we write songs about how we don't like it when it gets really cold, or how we think it's funny a college dorm had to ask their students to not jizz in their showers. No matter how stupid it is it emotionally resonated with us so we made music about it. Same with Hauntology, it seemed like that was the core of this band. Being haunted by specters of the past and trying to forge new music in spite of that.

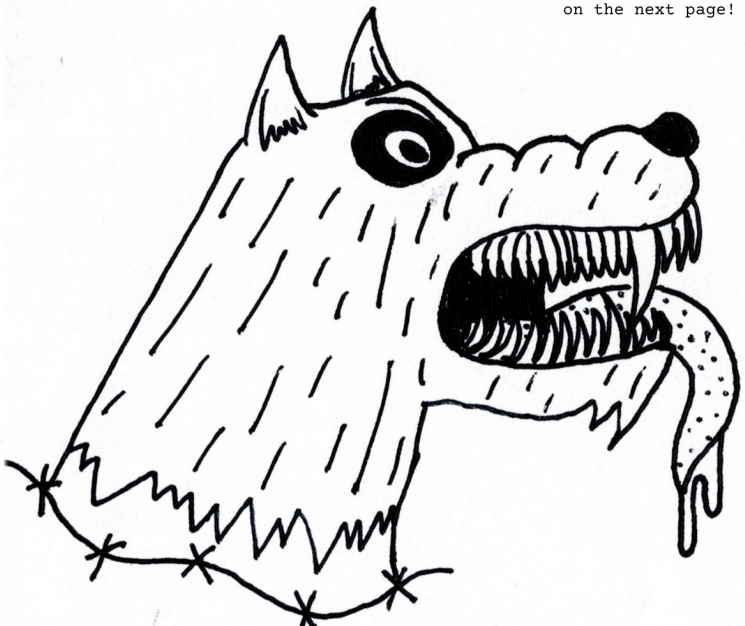
We're actually working our way through Specters of Marx where the term was coined by Derrida in 1993 speaking on the dissolution of the Soviet Union and the direction of the world with that massive specter haunting it. Very dense and makes us feel very dumb, but we're understanding more every day. Unrelated, but it is pronounced the same as ontology, the H is silent since it's a French word

(Oliver)
That's actually interesting as fuck, thank you! Onto my second to last question, what are your hopes for the Iowa scene?
(Hauntology)
We hope that more comradery is built between bands. We should be helping each other promote and share each other's music. The one thing that unites all of us is that being in Iowa, it's hard to get anything started. If bands and venues where to share resources and support one another then the scene would really flourish and more out of town bands will want to play here

(Oliver)
Fuck yea. Is there anything else you'd like to say?

(Hauntology)
Everything that is not love is cowardice.

Hauntology is looking for a second guitar player and vocalist. Contact them through the QR code on the next page!



Hauntology
Progressive Metal

(Oliver)
To start out with, who are the members of Hauntology?

(Hauntology)
We are, Killian Cauterucci on drums and vocals, Tim Pettorini on guitar, and Zach Wallace on bass and vocals

(Oliver)
And how did you all form?

(Hauntology)
Killian and Zach founded the band after Gore God broke up. It was just the two of us for a couple months and then in October of 2021 Tim responded to our add on Craigslist and that was that

(Oliver)
Nice. Who are some of your bands influences?

(Hauntology)
We all like different music so here are ours individually.
Tim: Metallica, Extreme, Pink Floyd, Rammstein

Zach: progressive nerdy stuff, King Crimson, Yes, Gentle Giant. Also The Chilli Peppers, Animals as Leaders, Morbid Angel, Between the Burried and Me and many more, he listens to a lot of music

Killian: System of a Down, Gojira, Tool, Rush, Mastodon, The Who

(Oliver)
Hell yea. As a bassist, one of the first things I noticed about your band was Zach's creative bass playing, taking some solos and stuff. What contributed to that?

(Hauntology)
Feels dangerous trying to answer this one without sounding very conceited. But, my bass is my voice musically. I'll listen to a lot of music and take what I like. Bassists like Ron Carter, Charles Mingus, Chris Squire, Sean Malone, Stomu Takeishi, Richard Sinclair and so many more. I don't think I'd be able to live without music. Some great bass albums that I really like the tones on:

The Colours of Cholë - Eberhard Waber
Let me Children hear music - Charles Mingus
Focus - Cynic

(Oliver)
Hell yea, like what I'm seeing on that list. What can we expect from your upcoming demo, Prime?

(Hauntology)
It's a set of tracks you should be familiar with if you've seen us live. We wanted to give everyone a way to hear what a Hauntology song sounds like even if they've never seen us live, a way for people to share it with their friends. It will be three of our favorite tracks instrumentally.

(Oliver)
Fuck yea. Is there any story behind the name Hauntology?

Do you check in as things progress, or do you assume the original consent means everything is okay?

Do you ever get yourself into situations that give you an excuse for touching people you think would say no if you asked? Examples might include dancing, getting drunk around them, falling asleep next to them.

Do you think it’s possible to misinterpret silence for consent?

Have you ever used jealousy as a means of control?

Do you think it’s okay to initiate something sexual with someone who is asleep?

Do you ever talk about sex and consent and abuse when you’re not in bed?

Do you think it’s possible to misinterpret silence for consent?

Have you ever used jealousy as a means of control?

Do you think it’s okay to initiate something sexual with someone who is asleep?

Do you ever talk about sex and consent and abuse when you’re not in bed?

ANIMALS ON ASA

Hauntology

(Skye)
I hope to bring back the punk scene, for sure. Just push it out, y'know? Do a lot of variety and all the music so something will eventually catch somebody to like it and enjoy that little splice of punk.

(Oliver)
And my last question would be, what drew you to punk and ska in the first place?

(Skye)
Life. Y'know, skating.

(Danny)
High school, Mike showed me a bunch of cool punk bands in high school.

(Mike)
Yea, it's not really my go to anymore, but it's been so fun playing with all these different bands.

(Danny)
And I go back and listen to a bunch and there are like, new ones now that I listen to. Y'know, that I wouldn't have before. Yea, its nice to go back.

(Oliver)
And I guess my actual last question would be, is there anything else you'd like to say in general?

(Skye)
Keep the punk scene going, the rock scene, the all venue scene…

(Danny)
Start a band. Everyone should start a band. You gotta suck for a little while

(Skye)
These guys are phenomenal musicians, they play guitar actually better than me, so, anybody can do it if I can.

Animals on LSD
Sludgecore

This interview is with Kane, Animals on LSDs vocalist and guitarist.

(Oliver)
To start out with, how did Animals on LSD form?

(Kane)
Well, Killian and I used to be in this band called Gore God that started back in 2018. We released like 4 demos and called it quits. I was sort of bored of the sound we had after a while and just needed a change. We broke up in like 2020 and then a year later I started writing Sheep.

(Oliver)
Speaking of Sheep, the song Iowa makes a strong statement about what your band isn't about, that being sexism, racism, etc. Was there any specific thing that made you want to make that song, or was it just a reflection on the hardcore scene in general?

(Kane)
I was just really pissed off because there was and still is a lot of guys that assault girls and get away with it. My girlfriend and some of her friends were making a black list of people who were either rapists or physical abusers and spread their faces around venues, and I wanted to help out. Those names at the end of the song are all people who did some shit. It's still a big problem because people listen to the people on stage and not the victims.

(Oliver)
Yea, I've seen some shit at shows and seen how it's delt with, that usually being bullying the victim and acting like the abuser did nothing.

(Kane)
Exactly!

(Oliver)
Also, continuing with sheep, on songs like Gangrene, you make clear Animal on LSDs anti-capitalist attitude. How does your politics, or rather the politics of Animals on LSD in general affect the music that you make?

(Kane)
I just want to raise awareness of different problems, political and emotional. Some are about anarchy, some are about drug abuse and some are about depression. It's basically just a way for me to express a lot of negative emotions.

(Oliver)
Fair, I get that. Onto my last question about lyrics and stuff, was there any specific experience that prompted you to write "Missionary"?

(Kane)
Yeah, that one is based on a big conglomeration of stuff about the Mormon church. We were all raised in that environment and it affected us all differently. Not to go into too much detail because it's hard to explain, but when I was young they convinced me I heard demon's voices in my head and there was a lot of shame for certain thoughts. It's something that's hard to process and move on from because for a long time I didn't know anything else, but I'm thankful every day that my brothers and I were able to get out of it.

(Oliver)
I'm sorry to hear about that. I'm really glad you got out of it.

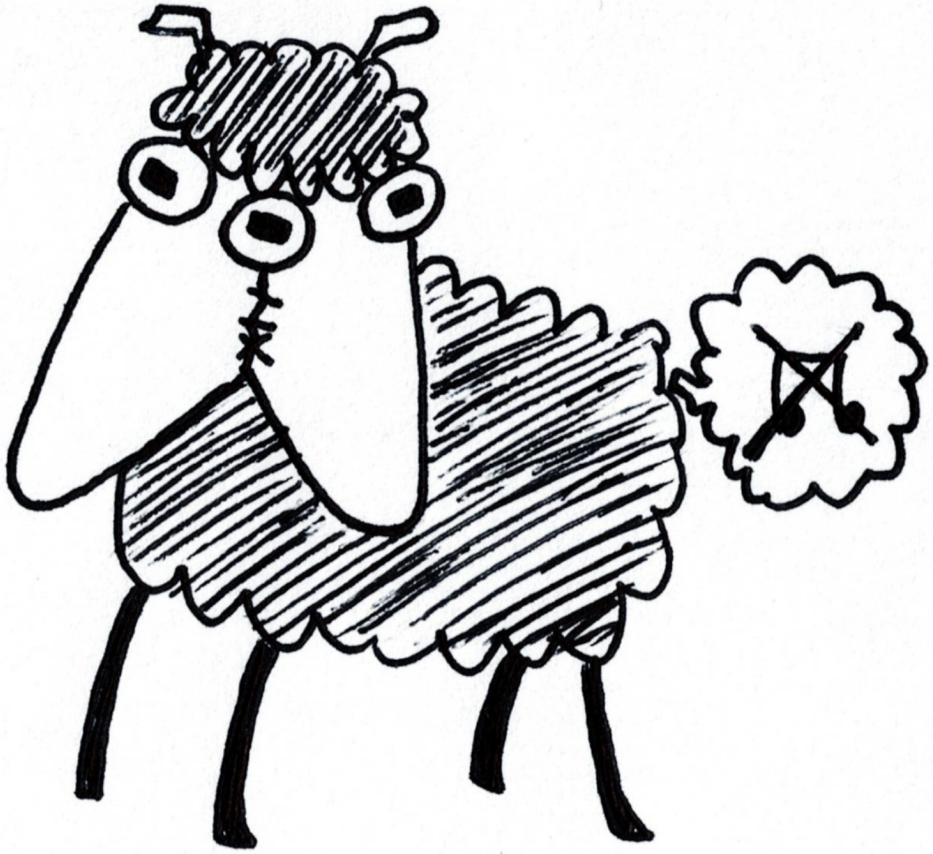
(Kane)
Thank you, it's definitely better to be out. I'm much happier.

(Oliver)
Hell yea. And second to last, what are your hopes for the Iowa punk/hardcore scene?

(Kane)
I hope it gets bigger. I hope that we can really build a community and that shows get bigger. Anyone who wants to start a band, label, zine or venue should do it! I really just want more hardcore/sludge/crust/grind bands and more diy stuff around town.

(Oliver)
Yea, I feel like Iowa has so much potential with so many amazing musicians but not enough momentum to kick off something big, at least right now. Finally, is there anything else you'd like to say?

(Kane)
Racists, homophobes, transphobes, misogynists fuck off! Hardcore was never for you and never will be. Fuck Kim Reynolds and fuck gatekeeper metalheads.



(Josh)
I think he very much took where I started and pushed it way farther than I could have, having split my attention like the way I said that I did. And I didn't really get to practice but with the band once a week. So I mean I think he's a much better drummer for Getaways than I was.

(Oliver)
So this is more of a deeper question, when I was scrolling through your instagram or facebook or something I noticed there was a comment asking about merch, and you said something about putting a record out sometime soon. I haven't been able to find any of that online, is it still in the works?

(Skye)
Yea, we got a single we haven't put out yet, it's just lazy I work all the time. Yea, get together and put it all together. It has Josh on there doing the drums, and then we got, we're recording right now for the rest of the stuff and not all of it will be on our EP, like what we played tonight. Just certain songs and stuff, and then were working on other songs and stuff to venture off and kinda get weird with it.

(Mike)
Yea, I think we've recorded drum tracks for what, five songs or six?

(Skye)
Six, 'cause we did three that one day. Yea, so it's gonna be mainly the punk/ska album and all that. And then later it's probably gonna be like rockabilly. So were just gonna mix it up. Theres alot of songs we dont play live yet.

(Oliver)
Is there a reason for that, other than just trying to fit the style live?

(Skye)
Its more all of us just learning our parts and just recording it, be a little better you know? Kinda get a good foundation on that. Cause yea, we've been mainly focusing on recording as opposed to practicing, anymore.

(Oliver)
And are you doing with with a label or DIY?

(Danny)
DIY.

(Skye)
DIY yea, just us right now. So far, just tryin.

(Danny)
I have what I call a "fable", a fake label, the Market of the Beast. We'll probably put it under that

(Skye)
Yea, it'll be fun. We do try to put 666 in there a lot.

(Danny)
Hide it everywhere.

(Skye)
But yea, they do like a demo, I don't know. I really wanna get on this demo that they do around Des Moines, or Iowa. Somethin like that. More Cheese jumps on, I think Bigby Woods jumped on one of those.

(Josh)
That Iowa mixtape thing they do.

(Oliver)
I guess my last two questions for you would be, what are your hopes for the Iowa scene in general?

(Danny)
Honestly, I don't know. I just play what feels right for the song I guess. But I was never really a bass player that much till like, I don't know, ten years ago. I've been playing since I was seventeen and I'm 42. But yea, I've always loved, y'know, the bass of Rancid and stuff. Yea, thats the first one that comes to mind is Rancid I forget his name right now.

(Josh)
Matt Freeman

(Danny)
Yea Matt Freeman. But I cant play like that.

(Josh)
I think a lot of melodic bass players within Ska Punk will reference Matt Freeman

(Oliver)
For his work in Op Ivy, or in Rancid.

(Mike)
When they first played the music for me that's what I thought of, Op Ivy.

(Oliver)
And going off of influences, what are some of y'alls influences? What are your top three bands or somethin?

(Skye)
I kinda wanted to go with a Tiger Army kinda thing y'know. I've been really into the blues alot so my styles been kinda switching. Definitely Rancid, Mustard Plug, Idols have kinda influenced me to write some new songs. Alot of Tiger Army and they way their words are and stuff and especially with the hollow-body gretsch and how I play it.

(Danny)
And he writes all the songs so he'd have the influencers.

(Skye)
We're all influenced, by somethin.

(Oliver)
So what would yours be [Mike], for drummin?

(Mike)
Uh, y'know, I listen to everything. Playing in a punk band was something I would be into more as a teenager, but its super fun. I took what he [Josh] built with the base and put my own shit into it.

(Josh)
Yea, my drumming was the foundation of that I'm assuming because I basically had a much more simple way of approaching the songs cause I had to sing half of the time. It was very, split my attention

(Skye)
Mikes working on the singing part

(Mike)
I sing, but not very much when I play drums

(Josh)
I think he very much took where I started and pushed it way farther than I could have, having split my attention like the way I said that I did. And I didn't really get to practice but with the band once a week. So I mean I think he's a much better drummer for Getaways than I was

Cursed Existence

Grindcore

(Oliver)
So my first question for most bands is, how did you all form?

(Clint)
Basically, Eve and I lived together and we started a two piece band during COVID, when everything was locked down. We were trying to do a powerviolence-y thing and then it kinda turned into a grindcore, but at this point its kinda hardcore, and we have a full line up.

(Oliver)
Nice. My second question is who are some of your fsvorite bands that inspired you to play how you do?

(Ian)
I like a lot of death metal and grindcore, I like Repulsion and Napalm Death. We were really into SOB. I guess when it comes to hardcore stuff me and Clint were kinda getting into Earth Crisis when we were starting even though it doesnt really sound like Earth Crisis. Something like that.

(Clint)
Yea, going back to the death metal stuff with bands like Bolt Thrower, Autopsy, a lot of the old school stuff. Just heavy, groovy death metal

(Ian)
Im equal part a fan of Carcass and the Offspring

(Jeff)
I listen to more hardcore than metal. I do enjoy a nice Kettel Decapiatation now and then, but I've been listening to a lot of like, Spy and and I really love Bib from Omaha. Omahas got a really sick hardcore scene and they're not too far away from where we are so I like what a lot of those guys do, too.

(Justin)
Hatebreed. Just a lot of Hatebreed.

(Oliver)
Onto a few questions about your songs, starting with "No Alpha". Was there any spefic experince that inspired that song, or was it kinda a reflection on a bunch of stuff?

(Clint)
Back in Iowa City a few years ago there was a bunch of sexual assult and rape stuff that was in fraterities and stuff like that. Just kinda based off of, fuck them. No Alpha in this place, you know what I mean?

(Oliver)
Yea. Going back to your first release Badmouth, the title track Badmouth, what inspired that? Why did you wanna name your first release that song name?

(Ian)
We didn't even write the song Badmouth when we released that EP. But we were originally called Badmouth before Cursed Existence but there wes another band called Badmouth. We were like, well shit now we gotta change our name probably. But mainly, the reason we named that album/EP Badmouth is because pretty much all the songs are shit-talking stuff we dont like. Like organizational stuff we dont like, the first song Complacancy is talking shit about religion. Second song, Forked Tounge is like a personal thing. Third song, Zelot is about how Kim Renoylds sucks and then Blind is about metal elitist gatekeeper type people and that they should listen to other music, sometimes.

The Getaways

Ska Punk

This interview is with all the members of the Getaways, Skye (vocals and guitar), Danny (bass and background vocals), Mike (drummer), and Josh (original drummer who left to from Cages).

(Oliver)
So I guess my first question for most bands is, how did you guys form?

(Skye)
I met Danny…

(Danny)
Swim lessons. My wife was his baby mommas school teacher. So we had our kids go to the same swim lessons and I met his girl who was talking about playing music, shes like “Oh, my guy is looking for people to play in a band.” And I was like oh, ok, have him come back next week and we’ll talk about it. And that's how we started.

(Skye)
Yeah, I moved here from Nebraska, like didn't know anybody, and yea my girl recommended Danny.

(Danny)
And Josh from Cages was the original drummer.

(Josh)
And I was the original drummer who came up with the concept

(Oliver)
Oh yea, I remember that. I remember reading a instagram or facebook about that.

(Josh)
I'm the one who came up with the whole name and concept. And he’s [Skye] the one that came up with all the songs that made it work.

(Danny)
And then Mike, our drummer now I’ve known since we were in high school. And this is the first band he’s ever been in.

(Skye)
Yea, killing it.

(Oliver)
So my second question would be, what's your favorite song playing live?

(Skye)
I think “Ride the Wave” is pretty good, uh yea “Ride the Wave”’s been our pretty good anthem song, I like “Bullshit”. We save em first and last and vice versa. Switch it around. I do like “Drink/Smoke” now.

(Danny)
That one’s pretty fun to play.

(Skye)
I can't drink, so I like, wrote a song about that.

(Oliver)
One of the first things I noticed about your band while watching videos and seeing you play is your [Dannys] bass-work. With most ska bands that is how it works, but what are some bassists that inspire you to play how you do?

The GETAWAYS

(Oliver)
SO I noticed on your Bred for Enslavement release you bounced back and forth between genres. Did you wanna do a certain style, or do what felt right for that release?

(Clint)
We were kinda just going all over the place. After we got started, it was like, well we like punk music, death metal, hardcore, we like grindcore so lets just write some songs that are a amalgamation of those. And i think those songs endedd up being a little more cut and dry in their styles rather than a amalgamation, We kinda fucked up a little bit, basically.

(Justin)
Yea, I think on our next album we're trying to have a little bit more of a cohesive sound between the songs we're working on right now. We do like different styles of music, so y'know its about finding a way to fit all those influences together to like. one cohesive thing rather than, y'know, just being a mish-mash of stuff. Which I dont hate but that is not what we're trying to do with the next recording.

(Oliver)
And about when can we expect a next release from you all?

(Clint)
We have one more show on this January 14th, then we're gonna take a few month break to just finish writing our album and we're gonna hope its gonna be out at end of spring, but we have like, 17 songs to write since its all like, 30 seconds or whatever. SO it might take a little bit longer but we plan on getting that done by summer, hopefully. Late spring into summer.

(Oliver)
Onto some of my final questions, what are your hopes for the Iowa scene?

(Justin)
More bands, more kids starting more bands.

(Ian)
More people being open minded, I think, to supporting local scenes. There isnt just one genre or scene, were all in this together and we're not gonna get any more bigger shows here if we dont all support each other.

(Oliver)
Is there anything else you'd like to say?

(Ian)
Cursed Existence is for the children.

(Ian)
Fuck Kim Renoylds.

Joint Pain

Metal

(Oliver)
How did you all form?

(Joint Pain)
We are all old skate buddies and we've had previous projects together. Josh the bass player is the new addition and we've been running head first since.

(Oliver)
Hell yea. What are some of the previous projects?

(Joint Pain)
Josh was in Die Mutts (OG punk band) for a long time and Storm, Brandon and I were in The Grifters. Both bands ended about the same time, and then when the Pandmic hit we all came together for this new project.

(Oliver)
Nice, who would you say are your biggest influences?

(Joint Pain)
Musically? Limp Bizkit

(Oliver)
Onto some questions about your music, was there anything that inspired "Screams from Shanghai"?

(Joint Pain)
[The] current social and political climate in China. We made a really good music video for the song, but it flagged and it has been stopping views.

(Oliver)
Damn. Do you remeber any specific experince that made you all want to write the song, or was it more so just a lot of a little things?

(Joint Pain)
We have a very crass sense of humor and that was just something wasn't funny at all so we thought we would throw some metal at it because that's all we could really do.

(Oliver)
On the subject of songs, what is your general creative process of making a song?

(Joint Pain)
Drugs and alcohol.

(Oliver)
Fair enough, I appricate the honesty. Who are some of your favorite bands from Iowa?

(Joint Pain)
We've played with so many cool bands the last two years. It's hard to pick a favorite. Joint Pain is our favorite band from Iowa.

(Oliver)
Hell yea. Finally, what are some of your hopes for the Iowa scene?

(Joint Pain)
Unity, it seems like a lot of bands are putting a lot of hard work to go play other places. We want to make Iowa so cool that other bands put in the hard work to play here.